

Recent Books from New Zealand – Nov 2020

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Biography/Memoirs

An Exquisite Legacy : The Life and Work of New Zealand
Naturalist G.V. Hudson / George Gibbs

Nelson: Potton & Burton, 2020

160p.

Includes Index

9781988550176

\$ 60.00 / HB

990gm.

The biography of one of New Zealand's greatest naturalist-artists, G. V. Hudson. George Hudson, 1867-1946, was one of New Zealand's pioneer naturalists, who devoted his life to collecting and describing the New Zealand insect fauna. He amassed what is probably the largest collection of New Zealand insects, now housed at Te Papa. Hudson also wrote seven books on insect fauna between 1898 and 1946, each illustrated in colour with immaculate paintings of the specimens, a total of over 3100 paintings, mainly focused on moths and butterflies. An Exquisite Legacy is a biography of Hudson, written by his grandson Dr George Gibbs, himself a prominent entomologist. Gibbs outlines the life of this naturalist and artist, whose dedication and output was truly remarkable. Hudson remained an amateur naturalist

his whole life, but his contribution to our knowledge about the New Zealand insect world is of enduring significance, while his artistic legacy, built up over nearly seven decades, is truly remarkable. This extensive collection of exquisite illustrations is without parallel in New Zealand. Beautifully illustrated throughout, this biography of George Hudson is the first chance for most people to see his exquisite artwork. Up until now, his books have been valuable collectors' items unavailable to most people. A foreword by Courtney Johnston, Chief Executive of Te Papa Tongarewa, provided in recognition of the importance of this book, and the significance of the Hudson Collection at Te Papa.

<http://www.marymartin.com/web?pid=742765>

The Residents : Made in Wellington / Lucy Revill

Wellington: Hiding Place Limited, 2020

270p.

9780473540067

\$ 60.00 / PB

984gm.

For five years, Lucy Revill interviewed and photographed Wellingtonians on her blog, The Residents. The experience taught her about her hometown of Poneke, its resilience, and how people's personal style and values are reflected in their private spaces. The Residents: Made in Wellington is the culmination of this project. This coffee-table book shares 38 inspiring stories about how people - some prominent, some unsung heroes - have been shaped by life in the capital. With rare vulnerability, they allow Lucy into their homes, businesses and studios, giving a behind-the-scenes look at how they live and work in food, fashion, arts, small business and more. The book features Fat Freddy's Drop's Chris 'Mu' Faiumu, twentyseven names' Anjali Burnett and Rachel Easting, Eboni Waitere of Huia Publishers, Sophie Kasoylides of The Greek Food Truck, Vijay Parbhu of Dixon

Street Shoe Repairs, and Monique Fiso of Hiakai, amongst many others.

<http://www.marymartin.com/web?pid=742766>

Shining Land : Looking for Robin Hyde / Paul Morris & Haru Sameshima

Auckland: Massey University Press, 2020

96p.

9780995131828

\$ 45.00 / HB

502gm.

Shining Land: Looking for Robin Hyde brings together award-winning novelist Paula Morris and distinguished photographer Haru Sameshima. It is the second in the korero series of picture books edited by Lloyd Jones, written and made for grown-ups, and designed to showcase leading New Zealand writers and artists working together in a collaborative and dynamic way.

In Shining Land Morris and Sameshima focus on the New Zealand journalist, poet, fiction writer and war correspondent Robin Hyde, exploring three locations important to her difficult life and ground-breaking work. This beautifully considered small book richly rewards the reader and stretches the notion of what the book can do.

<http://www.marymartin.com/web?pid=742767>

Sir Bob Charles : The Biography / Geoff Saunders

(Foreword) Gary Player

Auckland: Hope Publishing, 2020

xvi, 312p.

Includes Bibliography

9780473521813

\$ 60.00 / PB

1090gm.

This is the first comprehensive biography of Sir Bob Charles. He embarked upon a career that no New Zealander had chosen before - that of a full-time touring professional golfer. He competed in the "golden age" of professional golf in the 1960's and 1970's, and acquired the title of the "best putter in the world". On the Senior PGA Tour from 1986 he became the man to beat.

With his 1999 knighthood and his elevation to the Order of New Zealand in 2011 he has been honoured not only for his success as a golfer but also for the way he has lived his life. The combination of the narrative with over 160 photographs makes Sir Bob Charles - The Biography, a stunning in-depth study of the life and times of this great New Zealand sportsman.

<http://www.marymartin.com/web?pid=742768>

Oscar Garden : A Tale of One Man's Love of Flying / Dr Annamaria Garden

New Zealand: Mary Egan Publishing, 2020

256p.

9780473516536

\$ 45.00 / HB

886gm.

One day in 1930, a man walked into a department store in London and bought an aeroplane. Having just learned to fly, Oscar Garden dreamed of flying to Australia. In his newly purchased aeroplane, he did just that. This adventure and myriad others this risk-taker embarked on are recounted in this book. Oscar's love of flying saw him joy riding to many places in the world, including New Zealand, South Africa, and up through Africa to Palestine. While based in London, he joined British Airways and Imperial Airways flying flying boats across the Empire. Finally, he came to rest in Auckland, New Zealand, after delivering the Awarua, the second of New Zealand's flying boats, used during World

War II for communication and travel, reducing New Zealand's isolation. He became Chief Pilot of TEAL, the New Zealand airline, for half of the war years and beyond, and eventually resigned due to serious disagreement over management and political agendas. This biography describes Oscar Garden's fascinating journey through these episodes.

<http://www.marymartin.com/web?pid=742769>

Impossible : My Story / Stan Walker & Margie Thompson
Auckland: HarperCollins Publishers (New Zealand) Limited,
2020

352p.

9781775541479

\$ 40.00 / PB

510gm.

A startling and important memoir about family and forgiveness, love and redemption. For the first time, Stan Walker speaks with startling honesty about abuse and addiction, hardship and excess, cancer and discrimination, and growing up in a family where love and violence were horribly entwined. From one of the finest singers to emerge from Australia and New Zealand Aotearoa in a generation, Impossible is a story of redemption and the power of forgiveness. It's also a story about courage and hope; about a young Maori boy finding his place and purpose, never forgetting who he is and where he came from.

<http://www.marymartin.com/web?pid=742770>

Go Fast or Go Home : The Garth Hogan Story / Tim Hanna
Wanaka: Go East Publishing Ltd, 2020

480p.

9780473528874

\$ 50.00 / PB

804p.

This is the story of motor racing legend Garth Hogan and his quest for speed on the ground and in the air. Garth Hogan is a man who has been extraordinarily successful in his life. He is a big man with a quiet demeanour that borders on shyness. But that quietness masks a fiercely dedicated and competitive man who has achieved massive heights in life - both in the business world and in personal achievement associated with fast and powerful machinery.

<http://www.marymartin.com/web?pid=742771>

The Captain's Run : What It Takes To Lead The All Blacks / Gregor Paul

Auckland: HarperCollins Publishers (New Zealand) Limited, 2020

304p.

9781775541646

\$ 45.00 / PB

414gm.

How the captains of the last 50 years have gone about leading the world's most successful rugby team. The job of All Blacks captain comes with a scrutiny that puts it alongside the prime minister in terms of profile and public expectation. It takes a strong, confident and assured personality to captain a team where failure is never tolerated. The Captain's Run is a behind the scenes journey into the world of All Blacks captaincy. It reveals how the great captains dealt with the pressure of the toughest job in world rugby, how they coped with failure, and what they would have done differently, if given their time again.

<http://www.marymartin.com/web?pid=742772>

I'm In a United States / Paul Henry

Auckland: Allen & Unwin, 2020

320p.
9781988547602
\$ 39.99 / PB
440gm.

Despite his best intentions, Paul Henry has written his third book. It's a charming and eccentric ramble through the United States and back to New Zealand during the Covid-19 pandemic. There are two weddings, an election, a new TV show and his love affair with Palm Springs, sad desert motels, road trips and other passions. A fascinating window into the intriguing world of Paul Henry. 'I love the USA. And in this book, in real time, over the first six months of 2020, I chronicle my thoughts and actions and draw from my past to try and work out why. I'm brutally honest and clearly disturbed, magnificently so! I literally don't care what people think. You will be surprised. This is me, now . . . You're welcome.' Paul Henry

<http://www.marymartin.com/web?pid=742773>

Ralph Hotere – The Dark is Light Enough : A Biographical Portrait / Vincent O' Sullivan
Auckland: Penguin Random House New Zealand, 2020
368p.
9780143775157
\$ 50.00 / PB
504gm.

Vincent O'Sullivan's compelling, nuanced portrait of the great New Zealand artist Ralph Hotere brings the man and his art to life. Ralph Hotere (Te Aupouri and Te Rarawa; 1931-2013) was one of Aotearoa's most significant modern artists. Hotere invited the poet, novelist and biographer Vincent O'Sullivan to write his life story in 2005. Now, this book - the result of years of research and many conversations with Hotere and his fellow artists,

collaborators, friends and family - provides a nuanced, compelling portrait of Hotere: the man, and the artist.

<http://www.marymartin.com/web?pid=742774>

Loss Adjustment / Linda Collins

Wellington: Awa Press, 2020

308p.

9781927249703

\$ 45.00 / PB

418gm.

Linda Collins gets up on a Monday morning, dresses for work, makes coffee and goes into her daughter Victoria's bedroom, wondering why she hasn't got up yet. It is an important day for Victoria- the start of the second term of her final year at school and the day she will hear her latest exam results. The bedroom is empty. So begins every parent's worst nightmare. Collins, a New Zealand journalist, writes with startling candour about her daughter's suicide- the secrets she kept from her parents, the revelations in the personal journals she left behind, and the struggle of Collins and Malcolm McLeod, Victoria's father, to find answers in the midst of enormous grief. How, they ask themselves, could they have missed the signs? What did the counsellors at Victoria's school know about her state of mind? Did her school friends have any idea how desperate she was? And above all, why would a beautiful, talented, much loved young woman take her own life? Loss Adjustment is a book for our times, an examination of the tragedy of teenage suicide from a profoundly personal viewpoint.

<http://www.marymartin.com/web?pid=742775>

This Is Not a Pipe / Tara Black

Wellington: Victoria University Press, 2020

152p.

9781776563227

\$ 35.00 / PB

294gm.

I've decided to document my life in pictures. It's hard to draw the pole, because of the pole. Beth has a pole through her arms. This is not a metaphor. A metaphor would be a lot less inconvenient. On the other side of the room, Kenneth is creating a new religion. He thinks narrative is the operating principle of the universe. He also thinks he's the hero of Beth's story. Beth is worried he's going to leave her. The creatures living in the pole may have stolen her cat. Tara Black's comic is surreal, dark, sad, perversely joyful, and if you bet someone they couldn't find another book remotely like it, you would win. It's a little bit about being married to Kenneth. It's a little bit about losing your cat. It's definitely not about the pole. I've been told I hold my pen wrong. But it's the only way I can. 'One of the most potent, unsettling texts I've encountered.' -Tracey Slaughter 'Poetic, whimsical and painfully honest.' -Dylan Horrocks 'A strange and wonderful book, both surreal and very real.' -Tina Makereti 'A freaking masterpiece.' -Pip Adam Tara Black makes comics and sits in the front row of book events so she can draw the writers. Her work appears on The Sapling, Stasis Journal and her website, taracomics.com. This Is Not a Pipe is her first book.

<http://www.marymartin.com/web?pid=742776>

History

Homesteads : The Story of New Zealand's Grand Country Houses / Debra Miller (Photography) Jane Usher
New Zealand: Point Publishing, 2020
272p.

Includes Selected Bibliography

9780473523626

\$ 75.00 / HB

1760gm.

A stunning tribute to the grand homes of New Zealand's past. Homesteads shares a remarkable legacy of this country's rural heritage. These houses are among some of the country's most iconic, many of them surrounded by spectacular gardens, and all still lived in today.

Jane Ussher's evocative photographs capture the unique character and architectural diversity of each homestead, while Debra Millar explores the stories that have shaped these rural properties through generations.

This landmark book showcases an extraordinary range of architecture, interiors and gardens, and entwines the past with the present day.

<http://www.marymartin.com/web?pid=742777>

Railways Studios : How a Government Design Studio Helped Build New Zealand / Peter Alsop (et al.)

Wellington: Te Papa Press, 2020

383p.

Includes Index

9780995133839

\$ 70.00 / HB

1920gm.

For many decades the Railways Department's design studios, Railways Studio, was New Zealand's 'go-to' advertiser. Its tourism and product ads appear on railway-station hoardings and billboards throughout the land, and it developed some of New Zealand's most iconic graphic images. This big, beautiful book brings this treasure trove of design together for the first time.

<http://www.marymartin.com/web?pid=742778>

Okay Boomer : New Zealand in the Swinging Sixties / Ian Chapman

Auckland: David Bateman Ltd, 2020

200p.

9781988538501

\$ 40.00 / PB

778gm.

OK Boomer! New Zealand in the Swinging Sixties looks at Politics, Sport, Wining & Dining, fashion, night life and everything 60s in a highly illustrated format. Based on the hugely successful Weekly News titles published by Moa back in the early 90's. This title will take us on a nostalgic trip down memory lane!

<http://www.marymartin.com/web?pid=742779>

A Record of the Life of the Great Te Rauparaha / (Ed & Translator) Ross Calman

Auckland: Auckland University Press, 2020

xiv, 338p.

Includes Index

9781869409203

\$ 60.00 / HB

868gm.

Kaore kau he kaumatua hei rite mo Te Rauparaha te mohio ki te whawhai, me te toa hoki, me te tino tangata ki te atawhai tangata. There has never been a man equal to Te Rauparaha in terms of knowledge of warfare and prowess in battle, and in being so dedicated to looking after people. - Tamihana Te Rauparaha Te Rauparaha is most well known today as the composer of the haka 'Ka Mate', made famous the world over by the All Blacks. A major figure in nineteenth-century history, Te Rauparaha was responsible for rearranging the tribal landscape of a large part of the country after leading his tribe Ngati Toa to migrate to Kapiti

Island. He is venerated by his own descendants but reviled with equal passion by the descendants of those tribes who were on the receiving end of his military campaigns in the musket-war era. He Pukapuka Tatau i nga Mahi a Te Rauparaha Nui is a 50,000-word account in te reo Maori of Te Rauparaha's life, written by his son Tamihana Te Rauparaha between 1866 and 1868. A pioneering work of Maori (and, indeed, indigenous) biography, Tamihana's narrative weaves together the oral accounts of his father and other kaumatua to produce an extraordinary account of Te Rauparaha and his rapidly changing world. Edited and translated by Ross Calman, a descendant of Te Rauparaha, He Pukapuka Tatau i nga Mahi a Te Rauparaha Nui makes available for the first time this major work of Maori literature in a parallel Maori/English edition.

<http://www.marymartin.com/web?pid=742780>

Te Hahi Mihinare = The Maori Anglican Church / Hirina Kaa
(Ed) Nancy Swarbrick

Wellington: Bridget Williams Books Ltd, 2020

248p.

Includes Index ; Bibliography

9780947518752

\$ 60.00 / PB

588gm.

This ground-breaking book explores the birth, growth, struggles and ongoing life of Te Hahi Mihinare - the Maori Anglican Church. Anglicanism arrived in New Zealand with the first English missionaries in 1814 but was made widely known by Maori evangelists. The new religion profoundly influenced some iwi, who in turn adapted and made it their own. The ways in which Mihinare (Maori Anglicans) engaged with the settler Anglican Church in New Zealand and created their own unique church casts light on the broader question of how Maori interacted on their own terms

with European culture and institutions. A cast of memorable characters, including nationally wellknown figures such as Apirana Ngata and internationally significant figures, such as Bishop Azariah from India, vividly people the pages of this fascinating book. Author Hirini Kaa describes the quest for a Maori Anglican bishop, the translation into te reo of the prayer book, and the development of a distinctive Maori Anglican ministry. In the process, Kaa uncovers a rich history that enhances our understanding of New Zealand's past.

<http://www.marymartin.com/web?pid=742782>

A Long Time Coming : The Story of Ngai Tahu's Treaty Settlement Negotiations With the Crown / Martin Fisher
Christchurch: Canterbury University Press, 2020
214p.

Includes Index ; Select Bibliography

9781988503110

\$ 40.00 / PB

452gm.

The Ngai Tahu settlement, like all other Treaty of Waitangi settlements in Aotearoa New Zealand, was more a product of political compromise and expediency than measured justice. The Ngai Tahu claim, Te Kereme, spanned two centuries, from the first letter of protest to the Crown in 1849 to the final hearing by the Waitangi Tribunal between 1987 and 1989, and then the settlement in 1998. Generation after generation carried on the fight with hard work and persistence and yet, for nearly all Ngai Tahu, the result could not be called fair. The intense negotiations between the two parties, Ngai Tahu and the Crown, were led by a pair of intelligent, hard-nosed rangatira, who had a constructive but often acrimonious relationship - Tipene O'Regan and the Minister of Treaty Negotiations Doug Graham - but things were never that simple. The Ngai Tahu

team had to answer to the communities back home and iwi members around the country. Most were strongly supportive, but others attacked them at hui, on the marae and in the media, courts and Parliament. Graham and his officials, too, had to answer to their political masters. And the general public - interested Pakeha, conservationists, farmers and others - had their own opinions. In this measured, comprehensive and readable account, Martin Fisher shows how, amid such strong internal and external pressures, the two sides somehow managed to negotiate one of the country's longest legal documents. 'A Long Time Coming' tells the extraordinary, complex and compelling story of Ngai Tahu's treaty settlement negotiations with the Crown. But it also shines a light, for both Maori and Pakeha, on a crucial part of this country's history that has not, until now, been widely enough known.

<http://www.marymartin.com/web?pid=742783>

General Books

New Zealanders : The Field Guide / Tom Sainsbury Aka Snapchat Dude
Auckland: HarperCollins Publishers (New Zealand) Limited, 2020
304p.
9781775541684
\$ 45.00 / PB
378gm.

After years of mimicking celebrities and Kiwi stereotypes on social media, comedian Tom Sainsbury has compiled all his favourite character types into a book. His array of Kiwi heroes includes the useless Farmhand who is forever jack-knifing the trailer, the Martyr Mother who constantly guilt-trips her children, and the Officious New Zealander who

loves narking on his office co-workers for the mildest of misdemeanours. All these descriptions are lovingly collated into a concise, easy-to-use field guide that'll give you an in-depth insight into the people of Aotearoa.

<http://www.marymartin.com/web?pid=742784>

Law

Cross on Evidence, 11th edition / Edited by The Honourable Justice Downs

Auckland : Lexis Nexis, 2020

1v.

9781988546384

\$ 120.00

Sir Rupert Cross hoped his work would supply “the middle place” for students and practitioners, with theoretical discussion for the former and generous case law for the latter. The New Zealand eleventh edition of Cross on Evidence builds on the foundations set by Sir Rupert, as greatly added to by Dr Donald Mathieson QC over many years. The team of authors led by the Honourable Justice Mathew Downs considers fully the Evidence Act 2006 and all material case law. The eleventh edition also discusses cognate common law developments, thereby capturing the Act in its broader context.

Features

- Annotated Evidence Act
- Reliable commentary

<http://www.marymartin.com/web?pid=742785>

E-Commerce and the Law (2nd edition) / Susan Corbett, Alexandra Sims

New Zealand : Thomson Reuters, 2020

1v.
9781988591902
\$ 140.00 / PB

Written by e-commerce law specialists Susan Corbett and Alexandra Sims, E-commerce and the Law is an invaluable and user-friendly guide to the legal concepts underpinning, and the law regulating, online business.

Like the first edition, the book is designed to assist e-traders and their legal advisors on how to conduct their online businesses in compliance with New Zealand law and to provide them with an understanding of the relevance of international law to New Zealand-based business involved in e-trading with other countries.

The second edition extensively updates case law throughout the text and has incorporated legislative developments since the first edition was published in 2014, including the new Privacy Act 2020 and its application in e-commerce. It has two new chapters, on blockchain and artificial intelligence, and has been reviewed with the fast moving development of e-commerce in mind.

The chapters cover the fundamental areas of e-commerce law, providing insights and guidance on a range of legal topics including domain names, trademarks, online contracts, consumer law, online security and cybercrime, privacy copyright and defamation. The pros and cons of using different types of business structures through which to conduct online businesses are also discussed.

<http://www.marymartin.com/web?pid=742786>

Extradition Law in New Zealand / Neil Bolster
New Zealand : Thomson Reuters, 2020

1v.
9781988591476
\$ 195.00 / PB

Extradition Law in New Zealand is a descriptive and analytical statement of the laws and court practices of extradition in New Zealand. It aims to simplify the complex conditions and processes of extradition and balancing of criminal activity and the human rights of the person whose extradition is requested while following a logical progression of extradition proceedings.

This is the first text focussed on extradition in a domestic context. It includes in-depth analysis of the Minister of Justice v Kyung Yup Kim [2019] NZSC 100 case and will incorporate the forthcoming Kim Dotcom Supreme Court decision.

<http://www.marymartin.com/web?pid=742787>

New Zealand Tribunals: Law & Practice

New Zealand : Thomson Reuters, 2020

1v.

9781988591278

\$ 150.00 / PB

Tribunals play a critical role in the lives of the public and are an important feature of the legal landscape. They resolve a greater number of disputes than the Court system and address matters ranging from employment, health, and housing to the ability to practise a profession. New Zealand Tribunals: Law and Practice was written to provide the only legal analysis of the jurisdictions, practices, procedure and current issues of the key tribunals in New Zealand.

Prepared by an expert author team, the book aims to provide practical guidance, information and analysis for lawyers and lay people appearing in front of tribunals. The tribunals covered in this book are grouped into three broad categories – personal and real property, professional

regulation and rights and entitlements.* The following tribunals and reviewing authorities are examined in detail:

Tenancy Tribunal

Disputes Tribunal

Motor Vehicles Disputes Tribunal

Weathertight Homes

Copyright Tribunal

Intellectual Property Office of New Zealand

Lawyers and Conveyancers

Architects

Engineers

Health Practitioners

Teachers

Real Estate Agents

Social Security

Legal Aid Tribunal

Immigration and Protection

Human Rights

Mental Health

ACC

New Zealand Tribunals: Law and Practice is a valuable resource for lawyers, advocates, the general public, and the tribunals themselves.

Note:

New Zealand Tribunals: Law and Practice does not cover entities comparable to commissions of inquiry (eg the Waitangi Tribunal), independent statutory entities which are quasi-tribunals (eg the Health and Disability Commissioner and the Privacy Commissioner), tribunals which effectively form part of the Court system (eg, the Land Valuation Tribunal) tribunals which have already received significant legal and scholarly analysis elsewhere (eg Employment Relations Authority) or minor Tribunals.

<http://www.marymartin.com/web?pid=742788>

Family Violence Act and Analysis / Cuba Family Law,
Judge Rosemary Riddell

New Zealand : Thomson Reuters, 2020

1v.

9781988591155

\$ 120.00 / PB

Family Violence Act and Analysis is a practical, user friendly text containing key family violence legislation, commentary and guidance. It has been developed to meet the needs of busy practitioners, members of the judiciary, government agencies and other parties navigating the Family Violence Act 2018 as a one stop research and practice tool.

Family Violence Act and Analysis begins with a practical introduction to family violence law, with an introduction to the context of family violence in New Zealand and an overview of key changes made by the new Act, practice and procedure, and a second section of the introduction on protecting children from violence. The book contains the Family Violence Act 2018 in full text with section based analysis, comparative tables between the old and new legislation, checklists and the Family Court Practice Note pertaining to Domestic Violence as additional resources. The section-based commentary is derived from Brookers Family Law (online loose-leaf service).

<http://www.marymartin.com/web?pid=742789>

Defence Security and the Law / Kevin Riordan

New Zealand : Thomson Reuters, 2020

1v.

9781988553412

\$ 250.00 / PB

The legal aspects of New Zealand's defence and security are too easily taken for granted. A cursory review of this country's history reveals, however, that protecting this nation

from threats to its security has had a significant impact on New Zealand and on its people from the earliest times until now. The law now impinges every aspect of this important subject, both at the domestic and international level.

Defence, Security and the Law is a comprehensive treatise containing in-depth analysis, practical and procedural guidance, and complete discussion of defence and security at a domestic and international level in New Zealand. It addresses:

The governance, discipline and constitution of the armed forces.

The law relating to the Intelligence and Security Agencies
Military Justice.

The many different aspects of how defence and security impact New Zealand through over 30 Acts of Parliament.
International law as it affects New Zealand defence and security.

This is a unique and unparalleled work condensing the myriad facets and aspects of the New Zealand Defence Force, military discipline, peace support operations, cyber warfare/security and veterans with New Zealand's experience and responsibilities in the international arena including protection of victims of war, war crimes, and crimes against humanity.

Defence, Security and the Law will be an indispensable resource for practitioners with an interest in intelligence and security, the law relating to the armed forces, as well as international law and its subtopics, academics in both areas and of course defence forces, agencies and NGOs in New Zealand and abroad.

<http://www.marymartin.com/web?pid=742790>

Law of Charity (2nd edition) / Juliet Chevalier-Watts
New Zealand : Thomson Reuters, 2020

1v.

9781988591766

\$ 90.00 / PB

The Law of Charity (2nd edition) is a detailed and authoritative commentary on New Zealand's law of charity and charitable trusts. Juliet Chevalier-Watts, a leading scholar on the subject, draws upon authorities from New Zealand, the Commonwealth and the United States to illustrate the fundamental principles and many of the complexities of the law of charity.

The book begins with chapters on the history of New Zealand charity law and nature of charitable trusts and the concepts of charitable purpose and public benefit. In chapters 3 to 7 The Law of Charity goes on to discuss the legal tests that various types of trust must meet in order to be recognised as trusts enjoying charitable status. The final chapter provides a practical and useful guide to the variation and administration of charitable trusts. The new edition brings the thoroughly updates the text guides the reader through all major aspects of this multi-faceted area of the law. Changes include legislative amendments, policy updates and major domestic and international case law developments on education, religion and political purposes. The Law of Charity is a valuable resource for anyone involved with or advising on the set up and running of charities in New Zealand, including legal and accounting professionals, trustees, academics and students, and charities themselves.

<http://www.marymartin.com/web?pid=742791>

Commercial Law and the Legal System / Ronán Feehily,
Raymond Tiong
New Zealand : Thomson Reuters, 2020
1v.
9781988591551
\$ 150.00 /PB

Commercial Law and the Legal System offers a straightforward guide to how commercial and business law operate within the New Zealand legal system.

Written in a readable, understandable and accessible form, the early chapters set the legal background for commercial activity, starting with an introduction to commercial law followed by a chapter covering legal obligation, liability and dispute resolution. The following chapters look at the New Zealand legal system and its sources, including the Treaty of Waitangi and New Zealand Bill of Rights Act 1990, and the skills of reading and applying statutes and case law in legal method. The later chapters provide analysis of subject based areas of commercial law, including contract, tort, property, consumer protection and employment law. The final chapter offers practical guidance and information on business structures, including sole traders, partnerships, limited partnerships and companies. An appendix is included to provide students with some guidelines on how to study law and answer law questions.

Each chapter includes a list of learning objectives, a chapter summary, study questions and further reading recommendations. The book is thoroughly cross-referenced for ease of use and to reinforce the overlapping areas of commercial law, and has a glossary of terms and a comprehensive subject index.

Commercial Law and the Legal System is designed to enable the reader to gain a broad understanding of commercial law in a commercial and business context, and the legal system within which it operates. It is a valuable resource for all students of commercial law at undergraduate level, and it is essential reading for accounting, business and commerce students in particular. It is also a practical, uncomplicated guide for businesses and legal practitioners who need to find an answer quickly and simply.

Misuse of Drugs (2nd edition) / Don Mathias

New Zealand : Thomson Reuters, 2020

9781988591742

1v.

\$ 150.00 / HB

Misuse of Drugs is the core reference on the laws of drug misuse and trafficking. Written by specialist author Dr Don Mathias, the nineteen chapters of Misuse of Drugs are a treatment of central topics in criminal law from the perspective of drug offences. This new edition has extensively revised the commentary to guide the reader through all major aspects of this complex and multi-faceted area of the law. Significant developments include:

- The offences of importation and exportation are now able to be interpreted in the context of new Customs legislation, and new offences of smuggling at sea have been introduced;
- Liability for possession is subject to a new palliation defence, and greater discretion as to whether to prosecute has been enacted;
- Assessment of the proximity requirement for liability for an attempt has received attention from the Supreme Court;
- The stay of proceedings as a measure to prevent abuse of a court's process is discussed in the light of Supreme Court guidance, and is compared with the decision process for determining the admissibility of improperly obtained evidence;
- A major revision of the mental elements that make possession of controlled drugs and their analogues unlawful has been undertaken by the Supreme Court;
- Revision of the sentencing guidelines for methamphetamine dealing is discussed, and is placed in the context of sentencing principles. Recently highlighted principles are also noted.

Misuse of Drugs is an essential resource for all criminal lawyers, for judges, the police, probation officers, forensic scientists, students and members of the public interested in the law of drug misuse and trafficking.

<http://www.marymartin.com/web?pid=742793>

The Conflict of Laws in New Zealand / Jack Wass, Maria Hook

New Zealand : Lexis Nexis, 2020

1v.

9780947514112

\$ 225.00 / HB

A comprehensive analysis of civil cross-border matters in New Zealand

The Conflict of Laws in New Zealand provides a thorough treatment of the principles and rules applying to the cross-border aspects of civil claims and proceedings in New Zealand.

The first comprehensive text on the conflict of laws (private international law) in New Zealand, the book covers adjudicatory jurisdiction, choice of law, the recognition and enforcement of foreign judgments, and civil procedure specific to cross-border disputes. It has dedicated chapters explaining the rules applicable to obligations (including contract and tort), property and trusts, succession, family law, and corporations and insolvency.

Co-authored by a practitioner and an academic, the book is an indispensable resource for practitioners, academics, the judiciary and students, addressing both the theoretical basis of the subject and the practical application of its rules and principles.

<http://www.marymartin.com/web?pid=742794>

Environmental and Resource Management Law, 7th edition
/ (Ed) Derek Nolan
New Zealand : Lexis Nexis, 2020
1v.
9781988546247
\$ 250.00 / HB

Environmental and resource management law is a major component of legal practice. It is also relevant to the work of many other professions, those engaged in industry or working in central or local government and community groups. A key factor in the development of the law was the introduction of two pieces of legislation – the Resource Management Act 1991, and the Hazardous Substances and New Organisms Act 1996. Both Acts have been amended frequently since their enactment. Other legislation and central government initiatives continue to affect practice in the field. Examples include actions taken under the Climate Change Response Act 2002 and the enactment of the Environmental Protection Authority Act 2011; the Marine and Coastal Area (Takutai Moana) Act 2011; the Exclusive Economic Zone and Continental Shelf (Environmental Effects) Act 2012; and the Heritage New Zealand Pouhere Taonga Act 2014. The Courts, including the Court of Appeal and Supreme Court, have issued decisions influencing the interpretation and application of our environmental laws in a significant manner.

This book is intended primarily for legal practitioners and other people working in the environmental and resource management law field, but will also be useful for students, since it covers the same ground as many environmental and resource management law courses taught in New Zealand universities and other educational institutions.

<http://www.marymartin.com/web?pid=742795>

Burrows and Cheer Media Law in New Zealand, 8th edition /
Ursula Cheer
New Zealand : Lexis Nexis, 2020
1v.
9781988546117
\$ 200.00

In this edition, the author has comprehensively updated the text to reflect the rapid changes in law particularly with regards to defamation, privacy, breach of confidence, contempt and court reporting, official information, and media complaints bodies.

Significant cases have been covered since the previous edition, including: the Durie case in defamation where the courts have recognised a new defence of responsible communication on a matter of public interest; the Wall v Fairfax decision – the first from the courts on the interpretation of our hate speech provisions in the Human Rights Act; and the fallout from the search and seizure carried out on Nicky Hager’s property which significantly impacted on the law relating to privacy and search and seizure of media generally.

This authoritative text provides definitive coverage of the topic of media law: it is a must-have text for students of media law, lawyers, journalists and other media professionals.

Features

- Definitive coverage of media law
- Clear and straightforward, written without legal jargon to be accessible to legal professionals and the layperson.

<http://www.marymartin.com/web?pid=742796>

Roth's Companion to the Privacy Act 2020 / Paul Roth, Blair
Stewart

New Zealand, Lexis Nexis, 2020

1v.

9781988546469

\$ 225.00

Roth's Companion to the Privacy Act 2020 provides an all-in-one resource explaining the key concepts, processes, and obligations in the Privacy Act 2020. As the Act comes into force on 1 December 2020, practitioners and others who work with privacy law will need to come to grips with the new legislation. The aim of this text is to assist in understanding and providing informed advice on the changes to privacy law.

The Privacy Act 2020 repeals and alters the Privacy Act 1993 in many key respects. In particular, the legislation introduces significant new obligations and liabilities for agencies, including a tougher enforcement regime. This text is drawn from the authoritative publication Privacy Law and Practice.

Those who work with privacy law and policy on a day-to-day basis should become acquainted with the new Act immediately, making Roth's Companion to the Privacy Act 2020 an invaluable resource.

This book includes commentary on:

- The Privacy Act's new preliminary provisions, including its purpose and broader coverage, as well as new definitions
- The amended and expanded information privacy principles
- The significant changes to the Privacy Act's complaints processes

- The new mandatory privacy breach notification obligations
- The Privacy Commissioner's new powers to issue access directions and compliance notices
- The new offences under the Act, and higher fines

Features

- Comprehensive coverage of the new Privacy Act 2020
- Drawn from the authoritative loose-leaf, Privacy Law and Practice

<http://www.marymartin.com/web?pid=742797>

Literature

Navigating the Stars : Maori Creation Myths / Witi Ihimaera
Auckland: Vintage (Penguin Random House New Zealand),
2020

432p.

Includes Index

9780143774990

\$ 50.00/ HB

1070gm.

From master storyteller Witi Ihimaera, a spellbinding and provocative retelling of traditional Maori myths for the twenty-first century. In this milestone volume, Ihimaera traces the history of the Maori people through their creation myths. He follows Tawhaki up the vines into the firmament, Hine-titama down into the land of the dead, Maui to the ends of the earth, and the giants and turehu who sailed across the ocean to our shores . . . From Hawaiki to Aotearoa, the ancient navigators brought their myths, while looking to the stars - bright with gods, ancestors and stories - to guide the

way. 'Step through the gateway now to stories that are as relevant today as they ever were.'

<http://www.marymartin.com/web?pid=742798>

Four Comic Novella : Modern Society : Heaven Sent : The Last Judgement : Risk and Reward / Bob Jones

Wellington: Bow Press Limited, 2020

244p.

9780473543501

\$ 45.00 / HB

600gm.

Four brilliant, original and funny novellas that will outrage and provoke readers' thoughts about modern life. Designed to be collected and for gift giving, this collection of sharp-witted tales on modern life will entertain and enthrall in the manner that only best-selling author Bob Jones can do and has done with books like 'Full Circle', 'True Facts' and 'OGG'. Bob Jones skewers the art world and its pretenses in Modern Society. In Heaven Sent he examines the curiosities of religion. Risk & Reward is an original tale of crime and The Last Judgement examines the legal world. "No bull could have more fun in the china shop of modern offence-taking than Bob" - Jane Clifton

<http://www.marymartin.com/web?pid=742799>

Goddess Muscle / Karlo Mila

Wellington: Huia Publishers, 2020

220p.

9781775504009

\$ 40.00 / PB

432gm.

This long-awaited poetry collection from award-winning Pasifika poet Karlo Mila spans work written over a decade. The poems are both personal and political. They trace the

effect of defining issues such as racism, poverty, violence, climate change and power on Pasifika peoples, Aotearoa and beyond. They also focus on the internal and micro issues - the ending of a marriage, the hope of new relationships, and the daily politics of being a partner, woman and mother. The collection meditates on love and relationships and explores identity, culture, community and belonging with a voice that does not shy away from the difficult.

<http://www.marymartin.com/web?pid=742800>

Ko Aotearoa Tatou = We Are New Zealand : An Anthology /
(Ed) Michelle Elvy (et al.)

Dunedin: Otago University Press, 2020

248p.

9781988592527

\$ 50.00 / PB

556gm.

In the aftermath of the Christchurch terrorist attacks of 15 March 2019, Prime Minister Jacinda Ardern declared: 'We are all New Zealanders.' These words resonated, an instant meme that asserted our national diversity and inclusiveness and, at the same time, issued a rebuke to hatred and divisiveness.

Ko Aotearoa Tātou | We Are New Zealand is bursting with new works of fiction, nonfiction, poetry and visual art created in response to the editors' questions: What is New Zealand now, in all its rich variety and contradiction, darkness and light? Who are New Zealanders?

The works flowed in from well-known names and new voices, from writers and artists from Kerikeri to Bluff. Some are teenagers still at school; some are in their eighties. Māori, Pākehā, Pasifika, Asian, new migrants, young voices,

queer writers, social warriors ... Aotearoa's many faces are represented in this unique and important compendium. In a society where the arts, especially marginalised arts, are under threat, this anthology shows that creative work can explore, document, interrogate, re-imagine – and celebrate – who we are as citizens of this diverse country, in a diverse world.

<http://www.marymartin.com/web?pid=742801>

Reading the Signs / Janis Freegard (Ed) Madison Hamill
Wellington: The Cuba Press, 2020

96p.

9781988595313

\$ 30.00 / PB

198gm.

The poems in Janis Freegard's new collection take their starting point from the poet's daily ritual of reading the tea leaves while writing in the Ema Saiko room in the Wairarapa. This leads to unexpected discoveries about the world around her, from spider visitors to the writing room and a papyrus-fine gecko skin in the nearby wildlife sanctuary, to news of the ancient bdelloid rotifers that defy natural disasters and the recently extinct amphibians that did not. Then a gender- and species-fluid interpreter turns up to help the poet work her way through the daily revelations in her tea cup ... Reading the Signs is a series of linked poems that are thoughtful and humorous, provocative and tender, and come together as a quiet epic about a planet that is fast running out of puff.

<http://www.marymartin.com/web?pid=742802>

Letters to Young People / Glenn Colquhoun

Manakau: OldKing Press, 2020

176p.

9780473518813

\$ 45.00 / HB

438gm.

In this collection of poetry Glenn Colquhoun writes to the young people he works with at the Horowhenua Youth Health Service. Tender and poignant, wondering and wry, here his words become small scissors, knives, bandages and balms. Gathered together they represent an inventory of one doctor's consultations taken home, responses to those moments he might have woken in the middle of the night and wished he had said better.

<http://www.marymartin.com/web?pid=742803>

Fancy Dancing : New and Selected Poems 2004-2020 /
Bernadette Hall

Wellington: Victoria University of Wellington Press, 2020
136p.

9781776563210

\$ 30.00 / PB

228gm.

Hedge through the hedge and way back then pushing my way out into the Central Otago sun there was the laughing face of Jean and someone else whose name I have forgotten they played with me as if I was a doll.

Bernadette Hall is Otago born and bred. Following a long and much enjoyed career as a high school teacher in Dunedin and Christchurch, she has for the last eighteen years lived in a renovated bach at Amberley Beach in the Hurunui, North Canterbury, where she has built up a beautiful garden. Fancy Dancing is her eleventh collection of poetry. 'It's as close as I'll ever get to writing an

autobiography,' she says, laughing. And as for the wilful sonnets that explode in the final pages of this book, she wonders where on earth they came from. 'It was such fun writing them,' she says, 'as if I'd kicked down the stable doors and taken to the hills.' In 2015 she collaborated with Robyn Webster on Matakaea, Shag Point, an art /text installation exhibited at the Ashburton Art Gallery. In the same year she was awarded the Prime Minister's Award for literary achievement in poetry. In 2017 she was made a Member of the New Zealand Order of Merit for services to literature in Aotearoa New Zealand.

<http://www.marymartin.com/web?pid=742804>

Wow / Bill Manhire

Wellington: Victoria University of Wellington Press, 2020

88p.

9781776563173

\$ 30.00 / PB

118gm.

Excuse me if I laugh. The roads are dark and large books block our path. The air we breathe is made of evening air. The world is longer than the road that brings us here. Bill Manhire's new book begins with the song of an extinct bird and journeys on into troubling futures. These poems reach for the possibilities of lyric, even as their worlds are being threatened in a range of agitating ways. In the title poem we hear a baby say Wow to life and to the astonishing prospect of language; but almost immediately we hear the world reply: Also. Along the way there are several desperate jokes.

<http://www.marymartin.com/web?pid=742805>

Chosen / Geoff Cochrane

Wellington: Victoria University of Wellington Press, 2020

48p.
9781776564088
\$ 30.00 / PB
76gm.

'Each and every day, at some point on our walk, he stops and lets me know that this is today's person, the party he wants to be introduced to.' The nineteenth collection of poems by cult Wellington poet and pedestrian Geoff Cochrane. Geoff Cochrane is the author of eighteen collections of poetry, two novels, and *Astonished Dice: Collected Short Stories* (2014). In 2009 he was awarded the Janet Frame Prize for Poetry, in 2010 the inaugural Nigel Cox Unity Books Award, and in 2014, an Arts Foundation of New Zealand Laureate Award.

<http://www.marymartin.com/web?pid=742806>

A Bathful of Kawakawa and Hot Water : Selected Writings /
Hana Pera Aoke

Auckland: Compound Press, 2020

94p.
9780995125131
\$ 30.00 / PB
196gm.

This authoritative debut volume collects a number of the author's provocative texts from online sources, and reformats them for a new printed experience, brought to life by special use of the mid-20th Century typefaces designed by Samoan New Zealander Joseph Churchward.

<http://www.marymartin.com/web?pid=742807>

Tomorrow The World / M K Joseph
Pokeno: Atuanui Press Ltd, 2020
290p.

9780995126855

\$ 35.00 / PB

364gm.

A dying Hitler dictates his memoirs to a personal aide whilst his top commanders plot against each other to see who will become the next Fuhrer. Meanwhile a small resistance group from England tries to smuggle a package across Europe that will help to smash the fascist rule, but are they in reality the pawns of one of the German Generals? MK Joseph's previous novels were translated into several languages including Dutch, French and Japanese. Now a new novel has been discovered that imagines Britain and Europe as ruled by the Nazis after they won WWII. It draws on MK Joseph's firsthand experience fighting against the Nazis and is a riveting story of fascist conformity, political intrigue, resistance, and betrayal.

<http://www.marymartin.com/web?pid=742808>

Sports

Off the Beaten Track : Hunting Tales from the New Zealand Back Country (The Red Stag Timber Hunters Club) / Dave Shaw

Auckland: David Bateman Ltd, 2020

256p.

9781988538488

\$ 50.00 / PB

720gm.

For the club, it's all about being physically fit, digging deep to reap the rewards, and hunting in a way that's respectful to the animals and the environment they inhabit — as well as having some adrenaline-pumping adventures and laughs along the way!

The wildly popular TV series The Red Stag Timber Hunters Club showcases the exploits of a close-knit team of intrepid and passionate hunters, who regularly put themselves to the test throughout New Zealand's spectacular wilderness areas in pursuit of big game.

Join Dave, Dre, Anto, Dan, Tim and Sam on some of their most memorable back-country hunting adventures, shining a light on the trials and tribulations, near misses, close calls, and all the previously unseen material not fit for broadcast captured throughout the show's production.

Told with equal measures of humour and heart, and punctuated with stunning location photography, Off the Beaten Track is a must-read for both hunters and adventure seekers alike.

<http://www.marymartin.com/web?pid=742809>

With the Wind Behind Us : Stories That Made New Zealand a Sailing Nation / Matt Elliot

Auckland: HarperCollins Publishers (New Zealand) Limited, 2020

368p.

Includes Bibliography

9781775541608

\$ 45.00 / PB

458gm.

From red socks to kauri yachts, these are the stories that made New Zealand Aotearoa a sailing nation.

Stretching back to the Pacific navigators and the great migrations from Polynesia to the humble 'P' class dinghy and the world-beating success of Team New Zealand: With the Wind Behind Us is a celebration of the stories that gave us our legendary sailing reputation.

<http://www.marymartin.com/web?pid=742810>

Sh*t Moments in New Zealand Sport / Rick Furphy & Geoff
Rissole
Auckland: Allen & Unwin, 2020
128p.
Includes Index
9781988547626
\$ 30.00 / PB
200gm.

The Sh*t Towns of New Zealand writers turn their sharp minds to our most embarrassing sporting moments. This biting funny collection looks at the worst 50 moments in our sporting history. These mishaps and humiliations range from epic chokes on the world stage to refereeing injustices, to shameless off-field shenanigans. Sport is part of the fabric of our nation; it's the core of our fragile national identity. But it can break your heart and take a dump on it in one swift movement. You'll find some catharsis in this light-hearted shortlist of shit, this comprehensive catalogue of catastrophes, this dossier of diabolical debacles and downright disasters.

<http://www.marymartin.com/web?pid=742811>

Travel/ Travel Guide Books

Nine Lives : Expeditions to Everest / Robert Mads Anderson
Auckland: David Bateman Ltd, 2020
204p.
9781988538549
\$ 45.00 / PB
698gm.

Robert Mads Anderson is an elite mountaineer with a solitary goal: to conquer Everest. After nearly getting killed on his first expedition, Anderson then led a team up a new

route without oxygen or Sherpa support, climbed solo on the remote North Face and finally guided a team to the top of the world. Incorporating a who's who of internationally recognised climbers, this book traces the story of Everest, from the big, nationally supported expeditions of the 1980s; through the small teams forging new routes and climbing solo; to the commercially guided expeditions of today. Set against the majestic backdrop of the world's tallest peak, Anderson's nine Everest expeditions set over 18 years defines what truly drives a human being to the greatest of heights. Including a foreword by Peter Hillary and featuring 32 pages of colour photography, chosen from a broad selection of images that have appeared in magazines such as National Geographic Adventure and Sports Illustrated.

<http://www.marymartin.com/web?pid=742812>

Down South : In Search of the Great Southern Land / Bruce Ansley

Auckland: HarperCollins Publishers (New Zealand) Limited, 2020

368p.

9781775541172

\$ 60.00 / HB

626gm.

In Down South, writer Bruce Ansley goes on a journey back to his beloved South Island.

From Curio Bay to Golden Bay, in Down South writer Bruce Ansley sets off on a vast expedition across the South Island, Te Waipounamu, visiting the places and people who hold clues to the south's famous character. Not so very long ago, the South Island had most of New Zealand's people and just about all of the money. Gold miners found fortunes in the hills and rivers, sheep barons straddled mountains, valleys and plains. Wealthy southerners ruled the government.

Where now lies the South Island's golden fleece? And what is its future?

<http://www.marymartin.com/web?pid=742813>
